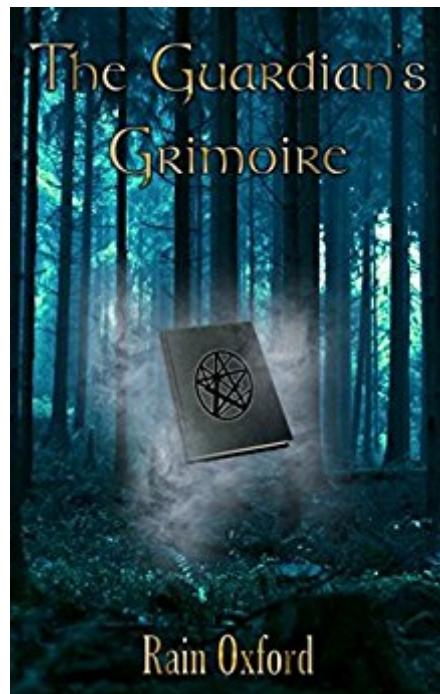


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The Guardian's Grimoire (The Guardian Series Book 1)



Synopsis

Dylan thought he was an average man, with a dead-end job and no great aspirations. When he finds a black book with peculiar words and markings, he discovers the universe is bigger than he imagined. The Guardian of Earth, who kept the book and its immense power safe from falling into the wrong hand, was killed. Now Earth needs a new Guardian. The battle to protect the book begins early for Dylan as he must rely on his newly discovered powers to defeat the creatures sent to take the book. Dylan's life is sure to be full of adventure, danger, and magic. To protect his book and the world that now relies on him, he must learn to survive on a foreign world, fight fierce horrors beyond imagination, master the magical arts, and ultimately battle a dark god who has already destroyed one world.

Book Information

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Customer Reviews

I am a huge fan of the fantasy genre so naturally I saw this book and had to give it a try. I have to say that I really enjoyed it. The author definitely has a talent for writing and creativity. As I read the book, I could tell that the storyline was planned well. It was interesting and well-crafted. I became

completely absorbed and could not put it down. The world creation was also well thought out and planned. Throughout the novel, I found the narrative engaging and with an easy flow that kept me focused on the story. One of my pet peeves is clunky descriptions that are so overdone that become distracting. This novel was good in that department with decently relevant scenes. I also liked the characters and the main character, Dylan, was well-rounded, slightly sarcastic, and likable. Rain Oxford also showed her talent in creating dialog that sounded natural and well-crafted scenes. Another point in favor of the author is that I did not find any grammatical errors and seemed like it was well-edited. Overall, if you enjoy an interesting fantasy book, you should absolutely give this one a try.

I'm not normally a huge fantasy reader, but I read this book upon a recommendation. I'm glad I did! Before you know it, you'll find yourself sucked into this story and unable to put it down. The characters are well developed, and in ways that are reminiscent of JK Rowling, you're able to really picture the environment. The creativity and imagination of the author is really evident and, for me anyway, it seemed to spark my own with it. Truly, it sucks you right in!

First of all I want to say that I loved that the lead character was named Dylan! That is my brothers name, so I naturally enjoyed that aspect of this book right away! Aside from the name, however, the whole book was a great read. I did not get much sleep last night since I was up reading it! Once I started the book it was just so hard to put it down! I wanted and needed to keep reading. I think the fast pace nature of the action make it a worthwhile read for anyone! One problem I have with a lot of books with battles and sword fights and action is that I cannot always follow along. In this book, however, Oxford used a voice to describe everything that made me feel like I was right there for the action! Never did I need to go back and re-read something a few times before I could feel like I really understood it! And that is quite the accomplishment since epic books often leave me behind when things get heated! All in all this book did not disappoint! It had a little something than any reader could enjoy, and was a lot of fun from start to finish. I like the characters, the action, and also the fact that I could not always guess what was coming next! A great book that I look forward to reading again!

I read this book as part of my Kindle Unlimited subscription. "The Guardian's Grimoire" is a fun filled fantasy adventure loaded with colorful characters, wildly imaginative landscapes, and a story line that hooks you and won't let go until you reach the end of the book. The Guardian's Grimoire is

filled with all kinds of wonders and amazements for readers of all ages.

Length: 55:33 Mins

This is one of the first book i started from Rain Oxford, i use audible to enjoy her books as i drive. Her book are very uplifting in most ways in how you can almost see your self in her world of characters. The way they develop though out the book make you feel like you know them on a one and one basics. This lead me talking to Rain over facebook and todd on twitter and i was lucky enuf to interview them with a Q&A about this book and her works in general. i hope i can link the video right and you enjoy it.

hey mrs ottwell its cy you may not remember me but i was in your math class i just wanted to say that i love your books and have finnaly gotten enough money to buy all of them i will be recomending them to all of my reading freinds

Given that I couldn't put it down, I must've liked it. It was a little slow in spots, a little confused or disjointed in others, some editing mistakes here and there (and the author's a middle school teacher! Tch. Tch.), and the epilogue had virtually nothing to do with the rest of the story (it was basically a short story unto itself). The things I liked include a fresh and unique (and mostly coherent) system of magic and power, excellent and enjoyable word-smithing and sentence structure (except, of course, for the editing errors), solid character development (though the main character was a bit too whiny for my tastes), and a good balance between action and detail. I'm not sure if I'll read the next one or not though.

I am always pleased to read a fictional book that not only has plenty of content, but gets it's characters and information done well! I enjoyed how the author described points of view from both a more like child like point and those who have been around the block more than a few times. She gave them ask personalities and personal feelings, enough that the reader can understand them all. Some still managed to surprise me into the final chapters! And best of all, for someone like me at least, is that Rain Oxford did such a great job with the surrounding information. Mythologically accurate, different languages, changes between world's and their confirmation... I will read this again!

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